

A  
M<sup>lle</sup> Céline Thériott.

CHRISTABEL,

Nourrice

*pour le*

Bianco

*par*

J. H. BECKER

*Pr. 40<sup>c</sup> Nett.*

NEW-YORK.

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"CHRISTABEL."

NOCTURNE.

J. BECKER.





PIANO.



Andante.






*p con espressione.*



*rallent.*

*a tempo.*

Ped.    

Ped.     

Ped.      

Ped.      



Handwritten musical score system 1. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and contains a series of chords. Bass staff contains a melodic line with a *marcato.* marking. A *Ped.* (pedal) marking with a sun symbol is present. The system concludes with a *semplice.* marking and a *Ped.* marking.

Handwritten musical score system 2. Treble and bass staves. Treble staff contains a series of chords with a *Ped.* marking. Bass staff contains a melodic line with a *Ped.* marking. The system concludes with a *Ped.* marking.

Handwritten musical score system 3. Treble and bass staves. Treble staff contains a series of chords with a *Ped.* marking. Bass staff contains a series of chords with a *Ped.* marking. The system concludes with a *Ped.* marking.

Handwritten musical score system 4. Treble and bass staves. Treble staff contains a series of chords with a *Ped.* marking. Bass staff contains a series of chords with a *Ped.* marking. The system concludes with a *Ped.* marking.

Handwritten musical score system 5. Treble and bass staves. Treble staff contains a series of chords with a *Ped.* marking. Bass staff contains a series of chords with a *Ped.* marking. The system concludes with a *Ped.* marking.



Handwritten fingerings: 4, 5, 3, 1, 2, 4, 1, 5, 3, 1, 5, 1, 4

First system of piano music. Treble and bass staves. Treble staff has handwritten fingerings: 4, 5, 3, 1, 2, 4, 1, 5, 3, 1, 5, 1, 4. Pedal markings: Ped., Ped., Ped.

Handwritten fingerings: 2, 3, 3 4 1, 4 1 2 1, 3 tr

Second system of piano music. Treble and bass staves. Treble staff has handwritten fingerings: 2, 3, 3 4 1, 4 1 2 1, 3 tr. Pedal markings: Ped., Ped. *rallent.*

*a tempo.*  
*leggiere.*

Third system of piano music. Treble and bass staves. Treble staff has handwritten fingerings: 3, 2, 5, 4, 2, 3, 5, 4, 3, 4, 3. Pedal markings: Ped., Ped., Ped., Ped.

Handwritten fingerings: 4, 12, 2, 1, 4, 8, 4, 1, 4

Fourth system of piano music. Treble and bass staves. Treble staff has handwritten fingerings: 4, 12, 2, 1, 4, 8, 4, 1, 4. Pedal markings: Ped., Ped., Ped., Ped.

*rallent. a tempo.*

Fifth system of piano music. Treble and bass staves. Treble staff has handwritten fingerings: 1, 5, 4, 2, 3, 5, 4, 3, 4, 2. Pedal markings: Ped., Ped., Ped., Ped.



Handwritten numbers 3 and 2 above the first system. The system consists of two staves. The right staff has a triplet of eighth notes, followed by a half note, and then a complex sixteenth-note passage. The left staff has a half note, followed by a half note, and then a half note. Pedal markings (Ped.) are present below the left staff. A sun-like symbol is used as a repeat sign.

Handwritten numbers 1 and 2 above the second system. The system consists of two staves. The right staff has a half note, followed by a half note, and then a complex sixteenth-note passage. The left staff has a half note, followed by a half note, and then a half note. Pedal markings (Ped.) are present below the left staff. A sun-like symbol is used as a repeat sign.

Handwritten number 8 above the third system. The system consists of two staves. The right staff has a half note, followed by a half note, and then a complex sixteenth-note passage. The left staff has a half note, followed by a half note, and then a half note. Pedal markings (Ped.) are present below the left staff. A sun-like symbol is used as a repeat sign.

Handwritten numbers 5, 3, 2, 1, 2, 4 above the fourth system. The system consists of two staves. The right staff has a half note, followed by a half note, and then a complex sixteenth-note passage. The left staff has a half note, followed by a half note, and then a half note. Pedal markings (Ped.) are present below the left staff. A sun-like symbol is used as a repeat sign. The word *ritard.* is written above the right staff.

Handwritten numbers 4, 2, 1, 2, 4 above the fifth system. The system consists of two staves. The right staff has a half note, followed by a half note, and then a complex sixteenth-note passage. The left staff has a half note, followed by a half note, and then a half note. Pedal markings (Ped.) are present below the left staff. A sun-like symbol is used as a repeat sign. The word *rallent e morendo.* is written above the right staff.



